

Moon in june

Tromba in Sib 2

MM104

by Robert Wyatt

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Arrangement by Ferdinando Farao'

A

On a di le mma — be tween what i need and what i just want

4

Be tween your thighs i feel a sen sa tion — How long can i re sist the tem pta tion I'... — ...

8

ve — got my bird — you've got your ma... an — So who else do

14

Coro

we need rea lly? —

18

—

21

—

27

—

33

B

I can still re me — ber the last time we pla yed on Top

38

—

43

Mike squee zed a so lo — in some how

49

and al though we like — our lon ger tunes it seemed po lite — to cut the em

53

do wn to li ttle bits they might be hits who gives an a fter all tell me

57

how would you feel _____ in the place of John Peel? _____ you ju st can't please

62

all of the mu _____ si cians all the time

C *strumentale*

66

71

Tbone e Fl.

77

83

rit.

89

D mm 90 *Swing...*

play ing now is love ly here inthe B B C _____ we're

94

free to play almost as long and as and as loud as a jazz group or an or che stra on Ra di o Three

98

102

107

112 Pop stars — drink each o ther's wine —

116 plough each o ther earth — ho ping for — com pa ni on shi ip and then perh aps — re

121 birth plant seeds in fre sher plots of earth **E** *Even Eights* *Coro*

126 **F**

131 mu sic ma king still per forms a nor mal fun ction back ground noise for peo ple

134 ea ting and talk ing and drink ing and smo king that's all right by us don't think that we're comp lai ning

137 a fter all it's o nly lei sure time isn't — it I could al most sing this song in a nice tone of voice if i

141 had to I'd be glad to it's aw fully *p*

147 *p*

157 **G** *strumentale*

165 **H** *Coro* **4**

175 *p* **4** *p*

